

TOT ZIJN DISCIPELEN SPRAK JEZUS

Gebaseerd op Lucas 18:1

Oorspronkelijke titel: Jesus told His disciples

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Middengedeelte: George Friderik Handel

Arrangement: Bob Sorem

Nederlandse vertaling: Johan Komrij

$\text{♩} = 64$

C F C F C F C G C

8 Fluit

Orgel

Detailed description: This system contains the musical notation for measures 8 through 12. It features a Flute part (Fluit) on a single staff and an Organ part (Orgel) on a grand staff (treble and bass clefs). The Flute part begins with a melodic line in measure 8, followed by rests in measures 9 and 10, and then continues with a melodic line in measures 11 and 12. The Organ part provides harmonic accompaniment with chords and moving lines in both hands.

7 C F G F C F G C F G C

7 SATB

Lu - cas acht - tien vers 1, Lu - cas acht - tien vers 1.

Detailed description: This system contains the musical notation for measures 7 through 12. It features a SATB choir part on a single staff and an Organ part on a grand staff. The SATB part has rests in measures 7 and 8, then enters in measure 9 with the lyrics "Lu - cas acht - tien vers 1," and continues in measures 10, 11, and 12. The Organ part provides accompaniment for the choir and continues from the previous system.

8 Fl

Orgel

Detailed description: This system contains the musical notation for measures 8 through 12. It features a Flute part (Fl) on a single staff and an Organ part (Orgel) on a grand staff. The Flute part has a melodic line in measure 8, rests in measures 9 and 10, and then continues in measures 11 and 12. The Organ part provides accompaniment for the flute and continues from the previous system.

Tot Zijn discipelen sprak Jezus

13 F C G C F G F C F

SATB

Fl

Orgel

Orgel

18 C Dm G C

SATB Zijn dis - ci - p'len sprak Je - zus een ge - lij - ke - nis o - ver de nood - zaak dat je

Orgel

22 Am7 Dm G C G C 1. C Dm

SATB al - tijd bid - den moet, dat je bidt en nooit op - geeft.

F1

Orgel

27 G C Dm G C 2. C F G

The musical score is arranged in three systems. The first system (measures 22-26) features SATB choir parts with lyrics, a Flute 1 (F1) part, and an Organ (Orgel) accompaniment. Chords are indicated above the staff: Am7, Dm, G, C, G, C. A first ending bracket covers measures 25-26 with chords C and Dm. The second system (measures 27-30) continues the organ and flute parts. Chords are G, C, Dm, G, C. A second ending bracket covers measures 29-30 with chords C, F, and G.

32 C G C G

SATB Bid al - tijd (voor al - tijd en

Fl

Orgel

37 G

SATB eeu - wig) en geef nooit op! (hal - le - lu - ja, hal - le - lu - ja)

Orgel

42 F C G C F G F C F

SATB

Fl

Orgel

Tot

47 C Dm G C

SATB

Orgel

Zijn dis - ci - p'len sprak Je - zus een ge - lij - ke - nis o - ver de nood - zaak dat je

51 Am7 Dm G C G C 1. C Dm

SATB al - tijd bid - den moet, dat je bidt en nooit op - geeft.

8 G C

57 8 C Dm G C 2. C Dm F G C G C

The musical score is arranged for SATB choir, Flute I (Fl), and Organ. It consists of two systems of music. The first system (measures 51-56) features a SATB choir part with lyrics, a Flute I part, and an Organ accompaniment. Chord markings above the SATB part are Am7, Dm, G, C, G, C. A first ending bracket covers measures 55 and 56, with chord markings C and Dm. The second system (measures 57-62) continues the SATB part and Organ accompaniment. Chord markings above the SATB part are C, Dm, G, C, C, Dm, F, G, C, G, C. A second ending bracket covers measures 61 and 62, with chord markings C, Dm, F, G, C, G, C. The organ part provides harmonic support throughout, including a melodic line in the right hand and a bass line in the left hand.

63 C F G C F G C F C

SATB Lu - cas acht - tien vers 1, Lu - cas acht - tien vers 1.

F1

Orgel

69 8 C F C F C G C C F G F C *rit.*