

# ABBA VADER

Oorspronkelijke titel: Abba Father  
Tekst en muziek: Ralph P. Merrifield  
Arrangement: Adrian V. Miller  
Nederlandse vertaling: Johan Komrij

♩ = 96

1. Wij ko - men in Je - sus' naam,  
Uw voe - ten lig - gen wij,  
Uw Geest zet ons hart in vuur,  
heel ver - heugd bij U te zijn,

The first system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature is one flat (B-flat major). The system is divided into three measures. The first measure is marked with a C major 7 chord. The second measure is marked with an F major 7 chord. The third measure is marked with a C major 7 chord. The lyrics are written below the vocal line.

wij, Uw kin - d'ren ko - men  
vre - dig, kalm vlak - bij U, vol aan - bid - ding, He - re. Ab - ba  
vei - lig en ge - bor - gen.

The second system of the musical score continues the vocal line and piano accompaniment. It is divided into four measures. The first measure is marked with an F major 7 chord. The second measure is marked with a C major 7 chord. The third measure is marked with a D minor 7 chord. The fourth measure is marked with a C major 7 chord. The lyrics are written below the vocal line.

9 Va - der, haal ons dicht - bij, in Uw ar - men, Ab - ba  
Ab - ba Va - der, haal ons dicht - bij, in Uw ar - men,

The third system of the musical score continues the vocal line and piano accompaniment. It is divided into four measures. The first measure is marked with a C chord. The second measure is marked with a G chord. The third measure is marked with an F chord. The fourth measure is marked with a C chord. The lyrics are written below the vocal line.

15 Va - der. Ab - ba Ab - ba Va - der. 2. Aan Va - der.  
Ab - ba Va - der, ar - men, Ab - ba Va - der.

The fourth system of the musical score continues the vocal line and piano accompaniment. It is divided into four measures. The first measure is marked with a C chord. The second measure is marked with a C chord. The third measure is marked with a C chord. The fourth measure is marked with a C chord. The lyrics are written below the vocal line.