

MIJN HART IS NIET HOOGMOEDIG

gebaseerd op Psalm 131

Oorspronkelijke titel: My heart is not lifted up

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Arrangement: Bob Sorem

Nederlandse vertaling: Johan Komrij

♩ = 78

C Dm G C

Piano

The first system of the piano introduction is in 4/4 time. It consists of four measures. The first measure has a C chord. The second measure has a Dm chord. The third measure has a G chord. The fourth measure has a C chord and features a triplet of eighth notes in the right hand.

6 C Dm G C C

Mijn hart is niet hoog -

Piano

The second system contains the first phrase of the song. It starts at measure 6. The vocal line begins with a whole rest in the first measure, followed by a half rest in the second measure, and then the lyrics 'Mijn hart is niet hoog -' starting in the third measure. The piano accompaniment continues with chords C, Dm, G, C, and C. The piano part features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand.

11 Dm7 G C Dm7

moe - dig, Heer, mijn o - gen zijn niet trots, ik wan - del niet in din - gen die te groot, te

Piano

The third system contains the second phrase of the song. It starts at measure 11. The vocal line begins with the lyrics 'moe - dig, Heer, mijn o - gen zijn niet trots, ik wan - del niet in din - gen die te groot, te'. The piano accompaniment continues with chords Dm7, G, C, and Dm7. The piano part features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand.

16 Dm7 G C

1. G

2. Dm G C

won - der - lijk voor mij — zijn. Mijn

Piano

21 F G C Am G F C Am Em Am

Ik heb mijn ziel tot stil - te en rust ge - bracht, als een ge - spend

Piano

26 Em Dm G Am G F C Am Em Am

kind bij zijn moe - der. ————— Ik heb mijn ziel tot stil - te en rust ge - bracht, als een ge - spend

Piano

31 Em G Dm C Dm G C

kind is mijn ziel _____ van bin - nen.

Piano

36 F G C G C F G C

O Is - ra - ël, hoop _____ op de Heer

Piano

41 C Am Dm7 G C Dm7 G ^{1.} C

van nu _____ aan tot _____ in al - le eeu - wig - heid.

Piano

46

2.
C

Dm G C

heid.

Piano

51

C Dm G

Piano

Detailed description: The image shows two systems of musical notation for a piano piece. The first system, starting at measure 46, features a vocal line with a fermata and a piano accompaniment. The piano part has a treble clef and a bass clef. The treble clef part contains a melody with eighth and sixteenth notes, including triplets and a fermata. The bass clef part provides harmonic support with chords and moving lines. Chord symbols C, Dm, G, and C are placed above the staff. The second system, starting at measure 51, continues the piano accompaniment with similar notation and chord symbols C, Dm, and G. The piece concludes with a final chord and a fermata.

Opgedragen aan Bende MSala uit Indonesië

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