

VANDAAG IS HEILIG

naar Nehemiah 8: 9-12 (blues versie)

Oorspronkelijke titel: This day is holy

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Arrangement: Michael L. Jester

Nederlandse vertaling: Johan Komrij

♩ = 92

D

D

A

Melodie

Orgel

Piano

Van - daag is hei - lig voor de Heer,

Detailed description: This system contains the first three staves of music. The Melodie staff (treble clef, key signature of two sharps, 4/4 time) starts with a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Orgel staff (treble clef, same key signature and time) has a whole note chord of D4, F#4, and A4 in the first measure, and a whole note chord of D4, F#4, and A4 in the second measure. The Piano staff (treble clef, same key signature and time) features a continuous accompaniment of eighth-note triplets. The first four measures consist of a D4 octave pedal point with triplets of D4, F#4, and A4. The last four measures continue with triplets of D4, F#4, and A4, with the final note of each triplet being a half note G#4.

3

D

Mel

Org

Pia

van - daag is hei - lig voor de Heer.

Detailed description: This system contains the next three staves. The Mel staff (treble clef, same key signature and time) starts with a whole note D4, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Org staff (treble clef, same key signature and time) has a whole note chord of D4, F#4, and A4 in the first measure, and a whole note chord of D4, F#4, and A4 in the second measure. The Pia staff (treble clef, same key signature and time) continues with eighth-note triplets. The first four measures consist of a D4 octave pedal point with triplets of D4, F#4, and A4. The last four measures continue with triplets of D4, F#4, and A4, with the final note of each triplet being a half note G#4.

5

A

D

D7

Mel

Org

Pia

Treur niet, huil maar niet,

Detailed description: This system contains the final three staves. The Mel staff (treble clef, same key signature and time) starts with a whole note D4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Org staff (treble clef, same key signature and time) has a whole note chord of D4, F#4, and A4 in the first measure, and a whole note chord of D4, F#4, and A4 in the second measure. The Pia staff (treble clef, same key signature and time) continues with eighth-note triplets. The first four measures consist of a D4 octave pedal point with triplets of D4, F#4, and A4. The last four measures continue with triplets of D4, F#4, and A4, with the final note of each triplet being a half note G#4.

2

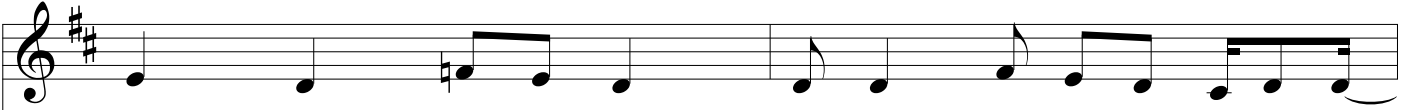
Vandaag is heilig

7

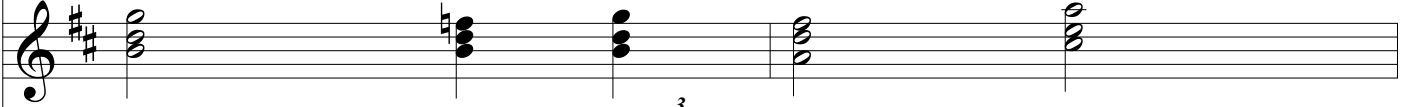
G

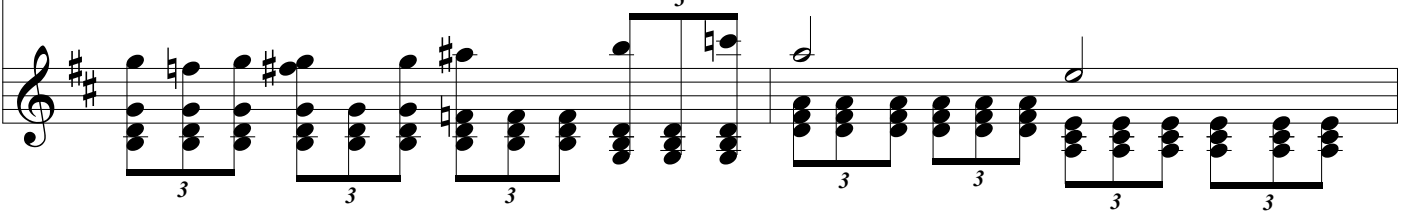
D

A

Mel 

wees stil, niet be - droefd, van - daag is hei - lig voor de Heer.

Org 

Pia 

9


D

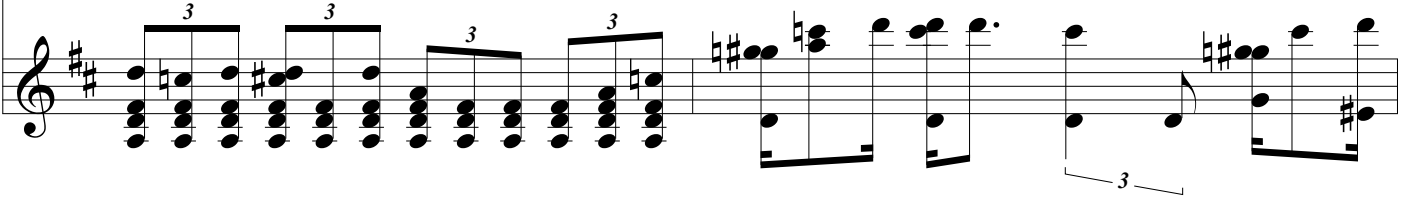
Mel 

De

Har 

De

Org 


Pia 

11

D

A

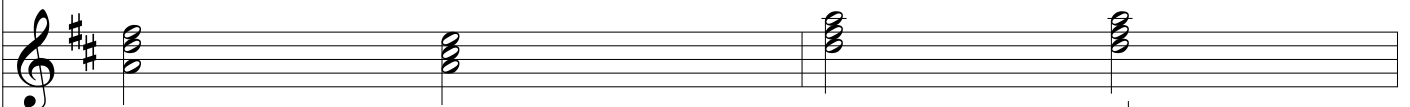
D

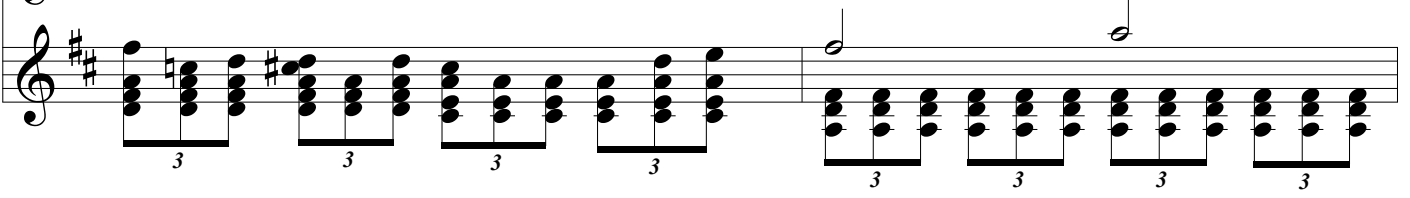
Mel 

vreug - de des He - ren is je kracht, — de

Har 

vreug - de des He - ren is je kracht, — de

Org 

Pia 

Vandaag is heilig

13 D A D D7

Mel
vreug-de des He-ren is je kracht. — Treur niet, huil maar niet,

Har
vreug-de des He-ren is je kracht. — Treur niet, huil maar niet,

Org

Pia

16 G D A D

Mel
wees stil, niet be-droefd, de vreug-de des He-ren is je kracht. —

Har
wees stil, niet be-droefd, de vreug-de des He-ren is je kracht. —

Org

Pia

19 D A

Mel
Dus eet, drink, vier feest en — deel

Org

Pia

Vandaag is heilig

21

Mel D A

uit, dus eet, drink, vier feest en — deel uit. —

Org

Pia

24

Mel D D7 G D A

Treur niet, huil maar niet, wees stil, niet be - droefd, dus eet, drink, vier feest en — deel uit.

Org

Pia

27

Mel D A D

Van - daag is hei - lig voor de Heer, —

Har

Org

Pia

31

Mel D A D D7 G

van-daag is hei-lig voor de Heer. — Treur niet, huil maar niet, wees stil, niet be-droefd,

Har

van-daag is hei-lig voor de Heer. — Treur niet, huil maar niet, wees stil, niet be-droefd,

Org

Pia

35

Mel D A D

van - daag is hei - lig voor de Heer. —

Har

van - daag is hei - lig voor de Heer. —

Org

Pia