

ALS EEN CIRKEL

Oorspronkelijke titel: Like a circle

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Arrangement: Bob Sorem

$\text{♩} = 58$

Intro

D Em A D

Piano

The piano introduction consists of four measures. The first measure is marked 'Intro' and has a D chord. The second measure has an Em chord, the third an A chord, and the fourth a D chord. The melody in the right hand starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The bass line in the left hand consists of chords: D (two octaves), Em, A, and D.

5

Vers

D Em A D

Zang Als een cir - kel rond om - lijd — be - gint het niet, is 't zon - der eind; — wan -

The first system of the verse contains four measures. The vocal line (Zang) has lyrics: 'Als een cir - kel rond om - lijd — be - gint het niet, is 't zon - der eind; — wan -'. The piano accompaniment (Piano) has a melody in the right hand and chords in the left hand. The chords are D, Em, A, and D.

Piano

The piano accompaniment for the first verse continues with a melody in the right hand and chords in the left hand. The chords are D, Em, A, and D.

9

D Em A D A *herhaal oneindig*

Zang neer je tijd neemt voor dit lied, — dan ein - digt de - ze zang - beurt niet, want

The second system of the verse contains four measures. The vocal line (Zang) has lyrics: 'neer je tijd neemt voor dit lied, — dan ein - digt de - ze zang - beurt niet, want'. The piano accompaniment (Piano) has a melody in the right hand and chords in the left hand. The chords are D, Em, A, D, and A. The section ends with a double bar line and repeat dots, labeled 'herhaal oneindig'.

Piano

The piano accompaniment for the second verse continues with a melody in the right hand and chords in the left hand. The chords are D, Em, A, D, and A. The section ends with a double bar line and repeat dots.

13 *Laatste vers*

D Em A D

Zang als een cir - kel rond blijft gaan, — dan komt er ja geen ein - de aan; — hou

Piano

17

D Em A D

Zang daar - om nu tot slot je mond, — dan blijkt de cir - kel toch weer rond!

Piano

The image shows a musical score for the song 'Als een cirkel'. It consists of two systems of music. Each system includes a vocal line (Singer) and a piano accompaniment (Piano). The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The first system starts at measure 13 and ends at measure 16. The second system starts at measure 17 and ends at measure 20. The vocal line includes lyrics in Dutch. The piano accompaniment features a simple melody in the right hand and a bass line in the left hand, often using chords. Chord symbols (D, Em, A) are placed above the vocal line to indicate the harmonic structure. The score concludes with a double bar line at the end of the second system.