

ALS EEN CIRKEL (GODS VERBOND)

Oorspronkelijke titel: Like a circle (God's love)

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$\text{♩} = 58$

Intro

D Em A D

Piano

The piano introduction consists of four measures. The first measure is marked 'Intro' and features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody starts on a quarter note D4, followed by quarter notes E4, F#4, and G4. The bass line consists of a half note chord D2-F#2-A2. The second measure has a treble melody of quarter notes G4, A4, B4, and C5, with a bass line of a half note chord Em2 (G2-B2-D3). The third measure has a treble melody of quarter notes C5, B4, A4, and G4, with a bass line of a half note chord A2 (C2-E2-G2). The fourth measure has a treble melody of a half note D4, with a bass line of a half note chord D2 (F#2-A2).

5

Vers

D Em A D

Zang Als een cir - kel rond om - lijnd zon - der be - gin, het kent geen eind; als

Piano

The first system of the first verse (measures 5-8) features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps and a 3/4 time signature. The lyrics are: 'Als een cir - kel rond om - lijnd zon - der be - gin, het kent geen eind; als'. The piano accompaniment is in a grand staff with a key signature of two sharps and a 3/4 time signature. The melody in the treble clef consists of quarter notes D4, E4, F#4, and G4 in the first measure, followed by quarter notes G4, A4, B4, and C5 in the second measure, quarter notes C5, B4, A4, and G4 in the third measure, and a half note D4 in the fourth measure. The bass line consists of half note chords: D2-F#2-A2, Em2 (G2-B2-D3), A2 (C2-E2-G2), and D2 (F#2-A2).

9

D Em A D A *herhaal oneindig*

Zang Je - zus in je le - ven komt, dan brengt Hij red - ding, Gods ver - bond is

Piano

The second system of the first verse (measures 9-12) features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps and a 3/4 time signature. The lyrics are: 'Je - zus in je le - ven komt, dan brengt Hij red - ding, Gods ver - bond is'. The piano accompaniment is in a grand staff with a key signature of two sharps and a 3/4 time signature. The melody in the treble clef consists of quarter notes D4, E4, F#4, and G4 in the first measure, quarter notes G4, A4, B4, and C5 in the second measure, quarter notes C5, B4, A4, and G4 in the third measure, and a half note D4 in the fourth measure. The bass line consists of half note chords: D2-F#2-A2, Em2 (G2-B2-D3), A2 (C2-E2-G2), D2 (F#2-A2), and A2 (C2-E2-G2). The system ends with a double bar line and repeat dots.

Als een cirkel (Gods verbond)

13 *Laatste vers*

D Em A D

Zang als een cir - kel rond om - lijnd — zon - der be - gin, het kent geen eind; — God

Piano

17 D Em A D

Zang is Al - fa en O - me - ga, — Hij was en is en komt wel - dra.

Piano