

U BENT UIT GOD

gebaseerd op 1 Johannes 4:4 (HSV)

Oorspronkelijke titel: You are of God (little children)

Tekst en muziek: Ralph P. Merrifield

Arrangement: Bob Sorem

Nederlandse vertaling: Johan Komrij

♩ = 100

Piano

D A D Bm7 A7 D

The piano introduction consists of two staves in 4/4 time with a key signature of two sharps (D major). The right hand plays a melodic line starting on D4, moving up stepwise to G4, then down to F#4, E4, and finally D4. The left hand provides harmonic support with chords: D major (D-F#-A) in the first measure, A major (A-C#-E) in the second, D major (D-F#-A) in the third, Bm7 (B-D-F-A) in the fourth, A7 (A-C#-E-G) in the fifth, and D major (D-F#-A) in the sixth.

5

SATB U bent uit God, lie - ve kin - d'ren, u bent uit God. U bent uit

D A A7 D D7

The second system includes SATB vocal parts and piano accompaniment. The vocal parts enter on the first measure with the lyrics 'U bent uit God, lie - ve kin - d'ren, u bent uit God. U bent uit'. The piano accompaniment continues with chords: D major (D-F#-A) in the first measure, A major (A-C#-E) in the second, A7 (A-C#-E-G) in the third, D major (D-F#-A) in the fourth, and D7 (D-F#-A-C) in the fifth. The piano part features a melodic line in the right hand and harmonic support in the left hand.

Piano

The piano accompaniment for the third system continues with chords: D major (D-F#-A) in the first measure, A major (A-C#-E) in the second, A7 (A-C#-E-G) in the third, D major (D-F#-A) in the fourth, and D7 (D-F#-A-C) in the fifth. The piano part features a melodic line in the right hand and harmonic support in the left hand.

10 G Em D A D

SATB God, lie-ve kin - d'ren, en hebt hen o - ver - won - nen.

Piano

15 D A A7 D D7

SATB U bent uit God, lie-ve kin - d'ren, u bent uit God. U bent uit

Piano

20 G Em D A D

SATB God, lie-ve kin - d'ren, en hebt hen o - ver - won - nen. Want

Piano

25 D Bm7 Em7 A Em7

SATB Hij Die in u is, is gro - ter dan hij, gro - ter dan

Piano

30 A D Bm7

SATB hij die in de we - reld is. Hij Die in u is, is

Piano

35 Em7 A Em7 A D naar Coda ⊕

SATB gro - ter dan hij, gro - ter dan hij die in de we - reld is,

Piano

41 D A D Bm7 A7 D D.S. al Coda

Piano

♩ = 93

45 **Coda**

Em7 A D

SATB gro - ter dan hij die in de we - reld is.

Piano

♩ = 100

49

D Em A A7 D

Piano

53

Bm7 D A A7 D A D

Piano

Opgedragen aan Kabanda Peter Laston uit Oeganda

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