

MEER VAN U, HEER

Oorspronkelijke titel: More of You, Lord

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Arrangement: Bob Sorem

Nederlandse vertaling: Johan Komrij

♩ = 76

D A D G A D G A D

Piano

The piano introduction consists of four measures in 4/4 time, marked with a tempo of quarter note = 76. The key signature is two sharps (D major). The first measure has a treble clef with a melody of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4. The bass clef has a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, A3, G3. The second measure has a treble clef with a melody of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass clef has a bass line of quarter notes: G3, A3, B3, A3, G3, F#3, E3, D3. The third measure has a treble clef with a melody of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass clef has a bass line of quarter notes: G3, A3, B3, A3, G3, F#3, E3, D3. The fourth measure has a treble clef with a melody of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass clef has a bass line of quarter notes: G3, A3, B3, A3, G3, F#3, E3, D3.

5 G A A7 G D D A

SATB

1.+5. Meer van U, Heer, min - der mij, meer van
(2. Niet mijn) wil, maar Uw wil ge - schiedt, niet mijn
(3. Bij mijn) zwak - te, Heer, toon Uw kracht, bij mijn
(4. Schijn Uw) licht, Heer, als 't don - ker is, schijn Uw

The SATB vocal entry consists of four measures in 4/4 time. The key signature is two sharps (D major). The first measure has a treble clef with a melody of quarter notes: G4, A4, A4, G4. The bass clef has a bass line of quarter notes: G3, A3, A3, G3. The second measure has a treble clef with a melody of quarter notes: G4, A4, B4, A4, G4. The bass clef has a bass line of quarter notes: G3, A3, B3, A3, G3. The third measure has a treble clef with a melody of quarter notes: G4, A4, B4, A4, G4. The bass clef has a bass line of quarter notes: G3, A3, B3, A3, G3. The fourth measure has a treble clef with a melody of quarter notes: G4, A4, B4, A4, G4. The bass clef has a bass line of quarter notes: G3, A3, B3, A3, G3.

Piano

The piano accompaniment for the second system consists of four measures in 4/4 time. The key signature is two sharps (D major). The first measure has a treble clef with a melody of quarter notes: G4, A4, B4, A4, G4. The bass clef has a bass line of quarter notes: G3, A3, B3, A3, G3. The second measure has a treble clef with a melody of quarter notes: G4, A4, B4, A4, G4. The bass clef has a bass line of quarter notes: G3, A3, B3, A3, G3. The third measure has a treble clef with a melody of quarter notes: G4, A4, B4, A4, G4. The bass clef has a bass line of quarter notes: G3, A3, B3, A3, G3. The fourth measure has a treble clef with a melody of quarter notes: G4, A4, B4, A4, G4. The bass clef has a bass line of quarter notes: G3, A3, B3, A3, G3.

Meer van U, Heer

9 A7 D D7 G

SATB

U, Heer, een stap op - zij. Men ziet, als da - gen voor - bij - gaan, meer van
 wil, maar Uw wil ge - schiedt, want U bent veel wij - zer dan ik, niet mijn
 zwak - te, Heer, toon Uw kracht, sterk mijn ge - loof bij be - proe - vin - gen, bij mijn
 licht, Heer, bij duis - ter - nis, als 'k niet kan zien, - wees dan mijn Gids, schijn Uw

Piano

13 D A 1., 2., 3., 4. 5. D

SATB

U, Heer, min - der mij. 2. Niet mijn mij.
 wil, maar Uw wil ge - schiedt. 3. Bij mijn
 zwak - te, Heer, toon Uw kracht. 4. Schijn Uw
 licht, Heer, als 't don - ker is. 5. Meer van

Piano