

GOD, ONZE VEILIGE SCHUILPLAATS

Gebaseerd op Psalm 46

Oorspronkelijke titel: God is our refuge

Tekst en muziek: Ralph P. Merrifield

Arrangement: Ron Tilden

Nederlandse vertaling: Johan Komrij

♩ = 144

Piano

Chord symbols: C, F, G, C

The first system of the piano accompaniment is in 4/4 time. It features a treble and bass clef. The treble clef part has a melodic line with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment with quarter and eighth notes. Chord symbols C, F, G, and C are placed above the staff.

5

God, on - ze vei - li - ge — schuil - plaats, be - trouw - ba - re hulp in zwar - te tij - den,

Piano

The second system includes a vocal line starting at measure 5. The lyrics are: "God, on - ze vei - li - ge — schuil - plaats, be - trouw - ba - re hulp in zwar - te tij - den,". The piano accompaniment continues with the same melodic and harmonic structure as the first system. Chord symbols C, F, G, and C are placed above the staff.

9

is een ves - ting en be - vrij - der, — on - ze red - ding in de strijd,

naar Coda ⊕

Piano

The third system includes a vocal line starting at measure 9. The lyrics are: "is een ves - ting en be - vrij - der, — on - ze red - ding in de strijd,". The piano accompaniment continues with the same melodic and harmonic structure. Chord symbols C, F, G, and C are placed above the staff. The system ends with the instruction "naar Coda ⊕".

God, onze veilige schuilplaats

13 F G C F C

on - ze red - ding in de strijd. Zelfs al schudt de aar - de — en

Piano

17 Dm7 G C F C

stor - ten ber - gen zich in zee, — val - len na - ties ruw uit - een: —

Piano

21 D7 G D

vrees maar niet, — de Heer is hier! — Vrees maar niet, — de Heer is

Piano

God, onze veilige schuilplaats

25 G7 F G

D.S. al Coda \oplus **Coda**

hier! Do do do do do do do do. on - ze red - ding in de

Piano

29 C F G C

strijd. —

Piano